

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Winter Examination-2021

Subject Name: History of English Literature: Puritan & Restoration Age

Subject Code: 4AH03HEL2

Branch: B.A. (English)

Semester: 3

Date: 15/12/2021

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

Q-1 Attempt the following questions:

(14)

- a) Puritan Age expands from _____ to _____
A 1608 to 1660 B 1660 to 1800 C 1800 to 1850 D 1850 to 1900
- b) State the name of the author of *The Rape of the Lock*:
A Alexander Pope B John Banyan
C Jonathan Swift D William Congreve
- c) The Puritan Movement may be regarded as _____
A revival of Elizabethan spirit B precursor of Restoration
C rebirth of the moral nature of man D pronouncement of naturalism
- d) The use of _____ is the prime characteristic of Metaphysical poets.
A A Simile B Metaphor C Oxymoron D Conceit
- e) Who among the following can be considered as the champion of Metaphysical poetry?
A John Dryden B John Donne C Abraham Cowley D T. S. Eliot
- f) Who is the writer of *Moll Flanders*?
A John Banyan B Daniel Defoe
C William Wycherley D John Dryden
- g) Which of the following is the work of John Dryden?
A *Mac Flecknoe* B *The Tale of a Tub* C *Dunciad* D *The Country Wife*
- h) Who were ridiculed in Restoration comedy?
A People from the country. B People from London City
C People from the court. D People from foreign
- i) Milton's *Lycidas* is a/an _____
A A Love Poem B Epic Dramatic C Monologue D Pastoral Elegy
- j) Who was the versatile genius of the Restoration literature?
A John Banyan B William Wycherley
C T. S. Eliot D John Dryden
- k) *The Rape of the Lock* is a/an _____ poem.
A Love B Ballad C Mock Heroic D Epic



- l) Where was Robinson, the protagonist of the novel *Robinson Crusoe*, after the shipwreck during his trip to Africa?
- A the sole survivor on an island B On a ship
C On a hill D On an airplane
- m) What did Robinson call his cave in which he was living?
- A Dungeon B Castle C Home D royal arches
- n) What are the themes in *The Way of the World*?
- A family tie, death and revenge B love, money, and high intrigue
C money, revenge and death D anger, falsehood and treachery

Attempt any four questions from Q-2 to Q-8

- Q-2 Justify *The Way of the World* by William Congreve as a Restoration comedy (14)
- Q-3 What are the Picaresque elements found in *Robinson Crusoe* by Daniel Defoe? Describe in detail. (14)
- Q-4 Write a detailed note on the literary characteristics of the Restoration Period. (14)
- Q-5 Define metaphysical poetry and evaluate metaphysical characteristics in John Donne's poetry. (14)
- Q-6 Justify Dryden as the leading dramatist of the Restoration Age. (14)
- Q-7 Write merits of Milton's poetry in detail. (14)
- Q-8 Write short notes on: (14)
- A Write a brief note on *Comus* by John Milton
- B *The Country Wife* by William Wycherley as restoration drama

